



The

# JAG.GR'S FIELD CAM

(second  
release)

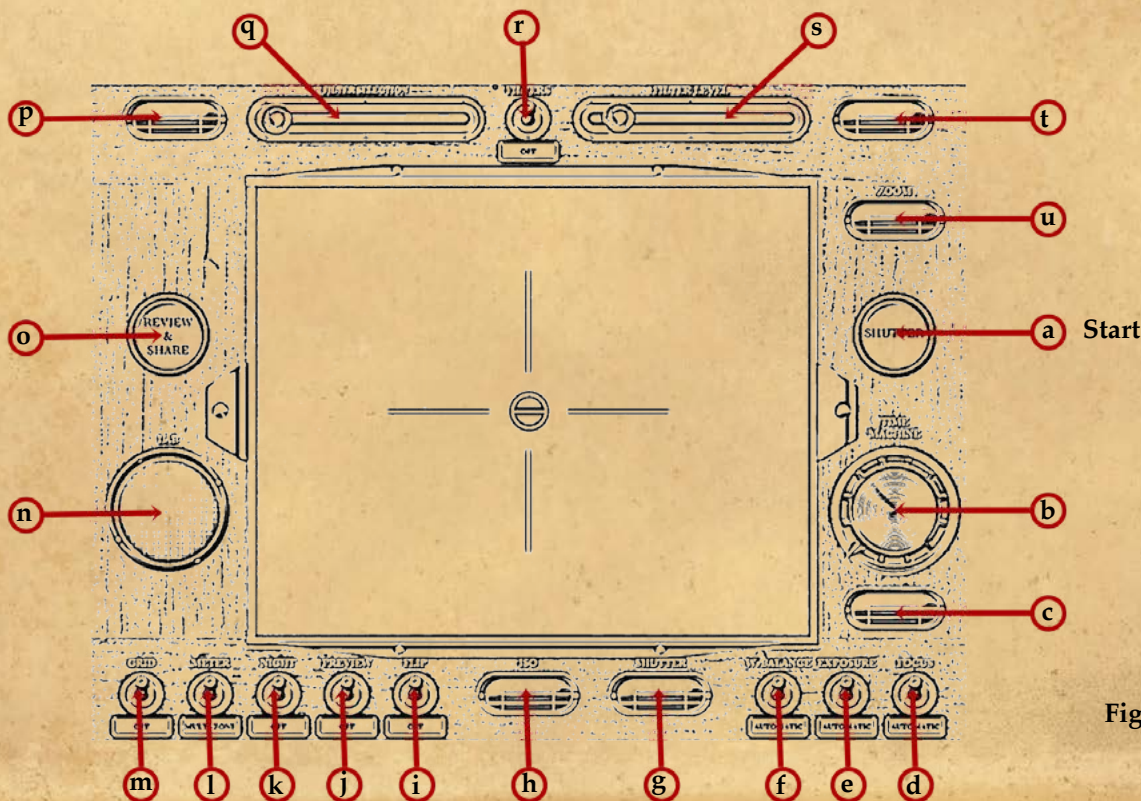


Fig 1

## GUIDANCE CONCERNING THE USE OF THE FIELD CAM

**a**—the *Shutter Release*. When it is tapped, an image is captured. When it is pressed and held, the *Focus* and *Exposure* are acquired and locked.

**b**—the *Time Machine*. When it is rotated, the *Epoch* will change. At some *Epochs*, images will be captured in multiple *Colors*, at others in *Monochrome*.

**c**—the *Time Machine Indicator*. This electrically-powered window displays the *Epoch*.

**d**—the *Focus Lock Switch*. When it is tapped and set to ON, the *Focus* is locked; when it is tapped and set to OFF, the *Focus* is acquired continuously from a point that may be selected by tapping the *Viewfinder*. (On *Devices* that do not support this activity, the *Focus Lock Switch* is absent).

**e**—the *Exposure Lock Switch*. When it is tapped and set to ON, the *Exposure* is locked; when it is tapped and set to OFF, the *Exposure* is calculated continuously.

**f**—the *White Balance Lock Switch*. When it is tapped and set to ON, the *White Balance* is locked; when it is tapped and set to OFF, the *White Balance* is calculated continuously.

**g**—the *Shutter Speed Indicator*. This electrically-powered window displays the current speed at which the *Shutter* will fire.

**h**—the *Sensor Sensitivity Indicator*. This electrically-powered window displays the sensitivity to light (as defined by the *International Standards Organization*) that will be utilized for the captured image.



**i**—the *Image Flip Switch*. When it is tapped and set to ON, the image is inverted to more properly reflect the use of field cameras that ante-date electricity; when it is tapped and set to OFF, the image is righted.

**j**—the *Image Preview Switch*. When it is tapped and set to ON, the *Viewfinder* shows a representation of the image as it will be with the *Epoch* applied; when it is tapped and set to OFF, the *Viewfinder* shows the image in the current era.

**k**—the *Night Watchman Switch*. When it is tapped and set to ON, the *Night Watchman* is enabled, allowing the *Shutter* to open for up to fifteen times longer than usual; when it is tapped and set to OFF, the *Shutter* reverts to standard.

**l**—the *Exposure Meter Switch*. When it is tapped and set to ON, the *Spot Meter* is enabled, allowing the *Exposure* to be selected from a small area of the viewfinder using the *Spot Meter Ring*, which may be dragged over the *Viewfinder*; when it is tapped and set to OFF, the *Exposure* is calculated multiples zones across the *Viewfinder*.

**m**—the *Grid Switch*. When it is tapped and set to ON, the *Architectural Grid* is presented on the *Viewfinder*; when it is tapped and set to OFF, the *Cross Hairs* are presented on the *Viewfinder*.

**n**—the *Laboratory Indicator*. When images have been captured and are being *Developed*, this electrically-powered window displays the number of images being processed.

**o**—the *Review and Share Button*. When it is tapped, the *Photographer* is presented with the opportunity to review the images that have been captured, and to share them with any interested parties using a variety of distribution methods, by tapping on the image to be shared.

**p**—the *Current Filter Indicator*. This electrically-powered window displays the *Photographic Filter* that is currently selected by the *Photographic Filter Selector*.

**q**—the *Photographic Filter Selector*. This sliding bar permits the *Photographer* to select from a range of the *Photographic Filters* that may be used to alter quality of the images being captured.

**r**—the *Photographic Filter Switch*. When it is tapped and set to ON, the *Photographic Filter* that is currently selected by the *Photographic Filter Selector* is applied, at the intensity specified by the *Filter Level Selector*; when it is tapped and set to OFF, no *Photographic Filter* is used.

**s**—the *Filter Level Selector*. This sliding bar permits the *Photographer* to control the intensity of any *Photographic Filters* that may be applied.

**t**—the *Filter Level Indicator*. This electrically-powered window displays the intensity of the currently-selected *Photographic Filter*, as selected by the *Filter Level Selector*.

**u**—the *Zoom Level Indicator*. This electrically-powered window displays level to which the image has been magnified, such magnification being effectuated by the *Photographer* pinching the viewfinder with the fingertips.

**NB:** Jag.gr's intent is that this Second Release of the FIELDCAM may be a source of both instruction and amusement to *Photographers* as they practise their *Art*. The *Company* welcomes any and all *Correspondance* regarding possible *Improvements* to the FIELDCAM.